

Asylum 2024

Introduction

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The *Asylum* architecture–design–research journal remains committed to publishing high-quality, blind peer-reviewed academic work that reflects our sustained critical interest in the contemporary issues of our profession, and the challenges they pose to individuals and society in a global context. In partnership with Unitec’s digital publishing platform, ePress, we ensure immediate open access to our content. Together, we make *Asylum* available to read and download for free, fostering a global exchange of knowledge, supporting emerging and established scholars, and providing a valuable avenue for scholarly dissemination.

This year, we proudly celebrate the thirty-year existence of the Unitec School of Architecture, a significant milestone that deepens our commitment to advancing architectural discourse. Our school offers a safe space for critical inquiry and imaginative thinking in our profession. This year, we present seven papers that engage with urgent topics relevant to our time, and showcase a vibrant research culture in the school between students, staff, graduates and collaborators. The papers in this issue provide a window into disparate approaches and methodologies taken in our field and represent a breadth of intellectual and creative perspectives, drawing from diverse areas of expertise that enhance our core work: architectural and urban design, practice, technology, history, theory and heritage.

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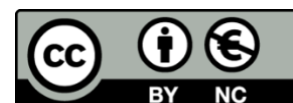
About this journal:

The aim of *Asylum* is to provide a platform for non-traditional research outputs that are generally underserved within the architecture field in New Zealand and Australia. We seek to create an outlet for staff and student research collaborations, contributing to the research culture of Unitec’s School of Architecture, as well as inviting submissions from other institutions. <https://www.unitec.ac.nz/epress/index.php/category/publications/journals/asylums/>

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