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Challenges of the Muisca Cultural Revival: Lessons from Māori Architectural Resistance



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Abstract

Colombia's Indigenous Muisca culture, once flourishing in the Bogotá region, has undergone significant transformation due to Spanish colonisation in the sixteenth century, which led to the displacement of Muisca traditions and their merging with Spanish traditions over centuries. Despite these changes, the Muisca community maintains a distinct cultural presence on Bogotá's outskirts, particularly in Bosa municipality, now known as El Porvenir. The Muisca community has pursued further recognition and land rights to safeguard their heritage. However, they have faced challenges from urban development and historical injustices, highlighting the need for strategic architectural interventions to preserve their identity.

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